

New Books
Communications, Popular Culture, and Film
July to September, 2007

Unspeak : words are weapons / Steven Poole

Safe area Gora, zde. by Joe Sacco

Faking it : the quest for authenticity in popular music / Hugh Barker and Yuval Taylor

The Complete Maus

Fallen empires : lost theatres of Edmonton, 1881-1914 / John Orrell ; edited by Diane Bessai and Wendy Orrell

Herr Lubitsch Goes to Hollywood : German and American film after World War I / Kristin Thompson.

Film histories : an introduction and reader / [edited by] Paul Grainge, Mark Jancovich and Sharon Monteith

Mnemo-graphia Canadensis : essays on memory, community, and environment in Canada, with particular reference to London, Ontario / [ed., D.M.R. Bentley]

Teenage : the creation of youth culture / Jon Savage

Relational responsibility : resources for sustainable dialogue / [ed. by] Sheila McNamee.

Hitchcock and philosophy : dial M for metaphysics / edited by David Baggett and William A. Drumin

The philosophy of Stanley Kubrick. edited by Jerold J. Abrams

The idea of comedy : a critique / Jan Walsh Hokenson.

Teaching the male brain : how boys think, feel, and learn in school / Abigail Norfleet James

Film propaganda in Britain and Nazi Germany : World War II cinema / Jo Fox

NBC : America's network / Michele Hilmes, editor ; Michael Henry, photo editor

Random factors in ANOVA.

Retro graphics : a visual sourcebook to 100 years of graphic design / Jonathan Raimés and Lakshmi Bhaskaran.

Purity and provocation : Dogma 95 / edited by Mette Hjort and Scott MacKenzie.

A history of the heart / Ole M. Hystad

Media and male identity : the making and remaking of men / J.R. Macnamara

Food is love : advertising and gender roles in modern america. Katherine J. Parkin

Action speaks louder : violence, spectacle, and the American action movie / Eric Lichtenfeld

We boys together : teenagers in love before girl-craziness / Jeffery P. Dennis

Pearl Harbor jazz : change in popular music in the early 1940s / Peter Townsend

An Archaeology of Socialism

The cinema of Australia and New Zealand / edited by Geoff Mayer & Keith Beattie

Postcolonial African cinema : from political engagement to postmodernism / Kenneth W. Harrow

Bone:The Great Cow Race/ by Jeff Smith with color by Steve Hamaker

Storytelling in film and television / Kristin Thompson.

Driving women : fiction and automobile culture in twentieth-century America / Deborah Clarke

Media concentration and democracy : why ownership matters / C. Edwin Baker

The British musical film / John Mundy

Gothic television / Helen Wheatley

Visual communication : integrating media, art, and science / Rick Williams and Julianne Newton

Dietrich icon / Gerd Gemünden and Mary R. Desjardins, editors

Makeover television : realities remodelled / edited by Dana Heller

American nightmares : the haunted house formula in American popular fiction

The great American makeover : television, history, nation / edited and introduced by Dana Heller

Consuming media : communication, shopping, and everyday life / Johan Fornäs ... [et al.]

Restyling factual tv : audiences and news, documentary and reality genres /

The Frodo franchise : the Lord of the rings and modern Hollywood / Kristin Thompson

A new guide to Italian cinema / Carlo Celli and Marga Cottino-Jones

Food, film and culture : a genre study. James R. Keller

Drive-in theaters : a history from their inception in 1933

Same time, same station : creating American television 1948-1961 / James L. Baughman

Armed forces : masculinity and sexuality in the American war film / Robert Eberwein.

Glamour addiction : inside the American ballroom dance industry / by Juliet McMains.

Everything's an Argument: with readings.

Highland homecomings : genealogy and heritage tourism in the Scottish diaspora / Paul Basu

The cinema of Ang Lee : the other side of the screen / Whitney Crothers Dilley

The megachurch and the mainline : remaking religious tradition in the twenty-first century / Stephen Ellingson

Post-pop cinema : the search for meaning in new American film / Jesse Fox Mayshark

The Cambridge companion to narrative / edited by David Herman

Loving with a vengeance : mass-produced fantasies for women / Tania Modleski

Frontiers past and future : science fiction and the American West / Carl Abbott.

The Rifleman / Christopher Sharrett.

Disney TV / J.P. Telotte.

Perry Mason / Thomas Leitch.

Highland heritage : Scottish Americans in the American South / Celeste Ray.

Popular ideologies : mass culture at mid-century / Susan Smulyan

Generation digital : politics, commerce, and childhood in the age of the Internet. Kathryn C. Montgomery

Editorial and opinion : the dwindling marketplace of ideas in today's news / Steven M. Hallock ; foreword by John Downing